

Les Filter Feeders

Keith Tallett, b. 1969, Hilo, HI
Sally Lundburg, b. 1971, Garden Grove, CA

EDUCATION

MFA, San Francisco Art Institute, San Francisco, CA (2001)
BFA, San Francisco Art Institute, San Francisco, CA (2001)
BA, University of Hawaii, HI (1996)
H.S. Diploma, St. Joseph High School, Hilo Hawaii (1987 & 1989)

SELECTED EXHIBITIONS & INSTALLATIONS

2014 Present Project, Honolulu, HI
2014 *Rockaway!*, Rockaway Surf Club, Rockaway Beach, NY
2014 *Contact*, Honolulu Museum of Art School at Linekona, Honolulu, HI
2013 *Militia*, SPF Projects, Honolulu, HI
2013 *Interior*, 'Iolani Gallery – Windward Community College, Kailua, HI
2013 *Cycles of Life*, The Donkey Mill Art Center, Holualoa, HI
2013 *Finding the Forest*, The Maui Arts and Cultural Center – Schaefer International Gallery, Maui, HI
2012 *Amalgamate*, thirtynine hotel & Manifest, Honolulu, HI
2012 *Biennial of Hawaii Artists X*, The Honolulu Museum of Art, HI
2012 *AGGROroadshow*, Fishcake, Honolulu, HI
2011 *Artist of Hawaii 2011*, Honolulu Academy of Art, Honolulu, HI
2011 *alterna-APEC*, The Arts at Marks Garage, Honolulu, HI
2011 *KAGU/AKARI*, Fishcake, Honolulu, HI
2011 *AGGROculture – Spring Forward*, Wailoa Center Gallery, Hilo, HI
2010 *AGGROculture*, The ARTS at Marks Garage, Honolulu, HI
2010 *Epiphytes and Invasives*, Ironwood Framing, Kamuela, HI
2010 *Recent Work*, Kahilu Theater Gallery, Kamuela, HI
2009 *Closer to Home*, East Hawaii Cultural Center, Hilo HI
2008 *Everything vs. Nothing*, Franklin Parrasch Gallery, New York
2008 *Five Nutshells in a Dream*, Wailoa Center Gallery, Hilo, HI
2004 *University of Hawaii at Hilo Alumni Show*, Hilo, HI
2003 *Surfstyle*, 111 Minna Gallery, San Francisco, HI
2003 *Blue vs. Blue*, Arts at Mark's Garage, Honolulu, HI
2002 *Post-Postcard Show*, Southern Exposure, San Francisco, CA
2001 *San Francisco Art Institute Auction*, SF, CA
2001 *Staff Infection*, New Nothing Cinema, SF, CA
2000 *Fuzzy Logic*, Southern Exposure, San Francisco, CA
2000 *Surf Trip*, Track 16 Gallery, Santa Monica, CA
2000 *Surf Trip*, Yerba Buena Center for the Arts, SF, CA
2000 *San Francisco Art Institute Auction*, SF, CA
2000 *My Valentine*, The Dentist's Office, SF, CA
2000 *Recent Work*, Octavia's Haze Gallery, SF, CA
2000 *DEAR WILLIAM*, Quotidian Gallery, SF, CA

2000 *Recent Work*, Mesh Gallery, Sebastopol, CA
1999 *Tender*, Southern Exposure, San Francisco, CA
1999 *MFA Exhibition*, San Francisco Art Institute, Herbst Pavilion, SF, CA
1998 *National Invitational Works on Paper Exhibition*, University of Hawaii at Hilo, HI
1995 *Mapmaking*, Rutgers University, traveling exhibition, NJ

FILM FESTIVAL SCREENINGS

2012 Chamonix Adventure Festival, Chamonix, France
2011 Honolulu Surf Film Festival -The Doris Duke Theater, Honolulu, HI
2008 San Diego Women's Film Festival, CA, CA; New York Surf Film Festival, NY
2007 Ocean Film Festival, San Francisco, CA; X-dance Film Festival, Park City, UT; International Surf Film Festival, St. Jean de Luz, France; Montreal International Adventure Film Festival, Montreal, Canada; Surfilm Festival, San Sebastian, Spain; Maui Film Festival, Hawaii; Input Competition, Berlin, Germany; Scene First Student Film Festival, Wilmington, NC
2006 Mill Valley Film Festival, Mill Valley, CA; Louis Vuitton Hawaii International Film Festival, Honolulu, HI

SELECTED PUBLICATIONS

The Foundry, Sonny Ganaden, "Compassionate Disruption", Sept. 01, 2014
Star-Advertiser, David A.M. Goldberg, "Moke Avant-garde", June 23, 2013
INNOV8 Magazine, Sonny Ganaden, "Tropical Expressionism", March/April 2013 (vo.23)
Hand/Eye Magazine, Leslie Mehren, "Provocative Hawaiian", May 3, 2012
Honolulu Weekly, Ragnar Carlson, "A Small Exhibitions of Big Local Works", May 9, 2012
Star-Advertiser, David A.M. Goldberg, "Exhibit challenges thought, perception", April 15, 2012
Biennial of Hawaii Artists X Catalog, Honolulu Museum of Art, David A.M. Goldberg, "Six Artists Pursue the Art of RE-cognition in the Deserts of the Real", 2012
FLUX Magazine, Jared Yamanuha, "Homegrown Contemporary", Taboo issue, Fall, 2011
Star-Advertiser, David A.M. Goldberg, "No Rainbows, no problem", July 3, 2011
Ke Ola Magazine, Hadley Catalano, "Crafting Papahe'enalu – From Tree to Sea: Wooden Surfboard Shapers",
Nov/Dec, 2011
Star-Advertiser, David A.M. Goldberg, "APECalyse Now?", November 20, 2011
Big Island Weekly, Hadley Catalano, "Gallery exhibit proves what's old is new again", October 25, 2011
HI Art Magazine, Scott Yoell, "HI Art- Punch Flow", Spring 2011

AWARDS, HONORS, & RESIDENCIES

- Artist-in-Residence, Present Project, Honolulu, Hawaii (2014)
- Joan Mitchell Foundation Sculptor and Painter Grant (2013)
- Ellen Choy Craig Award – Honolulu Museum of Art Biennial of Hawai'i Artists X (2012)
- Cultural Apprenticeship Grant, Folk Art Program – Hawaii State Foundation on Culture and the Arts (2012)
- Artist-in-Residence, University of Hawaii Art Department, Hilo, Hawaii (2011)
- Jean Charlot Foundation Award for Excellence – Honolulu Museum of Art (2011)
- Winner: le Prix de l'Aileron du Meilleur Film de Surf 2007 – International Surf Film Festival du St. Jean de Luz (2007)
- Winner: Caracola de Bronze (Jury Selection Award); Premio Alma (Best Script Award); Premio Academia Olimpica Espanola (Special Spanish Olympic Committee Award). 2007 Santander Sports Film Festival, Cantabria, Spain (2007)
- Winner: Best Surf Bio Pic, 2006 Santa Cruz International Film Festival (2007)
- Winner: Audience Choice Award Ocean Film Festival, San Francisco, CA (2007)
- Nominated: Best Biography; Best Cinematography; Best Original Score. X-Dance, Park City, Utah (2007)
- Nominated for the International Input Competition in Berlin, Germany, Input (2007)

- Awarded the First Annual Bay Area Women In Film and Television/General Motors Distribution/Marketing/Festival Travel Grant – for One Winter Story.(2007)
- Selected to participate in guest filmmaker panel, and screen film at Opening Night Party-2007 Scene First Student Film Festival, Wilmington, North Carolina (2007)
- Selected as part of state-wide traveling show of selected films – 2006 Louis Vuitton Hawaii International Film Festival (2006)

RELEVANT PUBLIC SERVICE AND ACTIVITIES

Juror, 5th Schaefer Portrait Challenge, Schaefer International Gallery, Maui Arts & Cultural Center, Kahului, HI (2015)

Panelist & Task Force volunteer, Artists in the Schools Grants Program, Hawaii State Foundation on Culture and the Arts, Honolulu, HI (2014)

Curators, Current REvisions, (curated by AGGROculture Collective), Kahilu Theatre Gallery, Kamuela, HI (2011)

PROJECT COLLABORATIONS

Artists, Sally Lundburg & Keith Tallett, collaborative art studio, Paauilo, Hawaii (2003-ongoing)

Co-Founders, Mahi'ai Creative, graphic design & video production studio, Paauilo, Hawaii (2006-ongoing)

Co-Founders, AGGROculture, art collective with artists Margo Ray & Scott Yoell, Big Island, Hawaii (2010-ongoing)

Caretakers, Keolamauloa, farmstay rental and family homestead, Paauilo, Hawaii (2003-ongoing)

BIOGRAPHY

Keith Tallett and Sally Lundburg are Hawai'i based artists who navigate shifting cultural landscapes through a range of media, including sculpture, installation, painting, photography, and video. Keith is a second-generation surfboard shaper and tattoo practitioner, with formal training in printmaking and painting. Sally is a documentary filmmaker and photographer, with a studio practice more inspired by process art and DIY survivalists. Combining skills, interests and backgrounds, their projects embody a tension between natural and artificial, exploring themes of community and individualism, ecological and social invasions, and the accumulation of cultural capital. Sharing a studio since returning home to Hawai'i in 2003, they create and exhibit work both independently, and as a collaborative duo. Natural disasters and the resulting rescue efforts are a source of inspiration for their collaborative practice, as well as the structures, language, and tools of shelter and survival. Sally and Keith also operate a small production studio called Mahi'ai Creative, a Hawai'i island homestead & farmstay, Keolamauloa, and are founding members of the Big Island based art collective AGGROculture. They both received degrees from The San Francisco Art Institute in California.

CONTACT

Les Filter Feeders (Sally Lundburg & Keith Tallett)
PO Box 244
Paauilo, Hawaii 96776

Home phone: 808.776.1535

Email: studio@lesfilterfeeders.com

Instagram: @lesfilterfeeders